**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**European Nationalism Notecatcher**

**Primary and Secondary Source Analysis**

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| **Primary Source –**  |
| **Secondary Source –**  |

#1 Check whether you think the document is a primary or secondary source.

#2 Circle which Nationalism Movement the document is referencing.

#3 Discuss the Document with your group and answer the analysis questions

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| **Document #1** | **Document #2** | **Document #3** |
| ☐ ☐Primary Secondary | ☐ ☐Primary Secondary  | ☐ ☐Primary Secondary |
| ItalyGermany | ItalyGermany  | ItalyGermany |
| 1. According to Cavour, what would be a positive result or Italian unification?2. What are Cavour’s thoughts on nationalism? | 1. According to Bismarck, why didn’t Prussia want to injure Austria “too severely”?2. Who was the leader for German unity?3. What elements of nationalism are shown within this speech? | 1. According to this document, what was Garibaldi attempting to accomplish in this speech?2. How does Garibaldi appeal to the people’s sense of nationalism? |

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| **Document #4** | **Document #5** | **Document #6** |
| ☐ ☐Primary Secondary | ☐ ☐Primary Secondary  | ☐ ☐Primary Secondary |
| ItalyGermany | ItalyGermany  | ItalyGermany |
| 1. In what way did Germany’s border change between 1815 and 1871?2. How did Germany’s name change from 1815 to 1871 reflect the nationalistic events occurring in the country?3. Prussia is the shaded area which extends from Hanover to Saxony. Why would its geographic location aid it in leading the German unification movement? | 1. According to Helmuth, what was the purpose of the war between Prussia and Austria?2. Who became the leader of the German states? | 1. What symbols of Italian nationalism appear in the painting?2. How does the painting show that Garibaldi used military tactics to help unify Italy?3. Does the painting portray Garibaldi as a successful leader? If so, how? |

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| **Document #7** | **Document #8** | **Document #9** |
| ☐ ☐Primary Secondary | ☐ ☐Primary Secondary  | ☐ ☐Primary Secondary |
| ItalyGermany | ItalyGermany  | ItalyGermany |
| 1. Who is pictured in the political cartoon?2. What is the symbolism the cartoonist is illustrating? | 1. What is the political cartoon showing?2. What is the symbolism used by the cartoonist with the crowns? (FYI: “konig” means king, and “Kaiser” means emperor) | 1. What action did Cavour recommend in this quote?2. Why do you believe this would spark nationalism among the people of Italy? |

**Written response:**

How did nationalism influence Italian and Germany unification? Provide examples. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_